



VIOLINE.

SONATE.

I.

Hans Huber, Op. 18.

Langsam.

p *ritard.* *a tempo* *p*
ritard. *mf* *a tempo poco a poco cresc. e*
stringendo *ff* *ad lib.*

Ruhig.

p *cresc.*
Pfte *accel.* *f* *sfz* *ritard.* *Schwungvoll und feurig.* *f*
sempre cresc. *ff*

VIOLINE.

ff *fz* *p* *pp*

cresc. *p* *p*

sul G - - *Etwas schneller.*
poco rit. *dolce*

cresc. *poco a poco*

f *ff*

sul G *passionato*
meno f

cresc. *sforz.*
rit.

Schneller.

dimin.

sempre dimin più tranquillo *p* *pp*

VIOLINE.

The image shows a page of a violin score with ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *mp*, *cresc. poco a poco*, first ending bracket.
- Staff 2: *stringendo*, *f*, *sempre cresc.*, triplet marking.
- Staff 3: *ff*, accent markings (>).
- Staff 4: *dimin.*
- Staff 5: *p*
- Staff 6: *sempre dimin.*
- Staff 7: *pp*, first ending bracket.
- Staff 8: *poco a poco cresc.*, *stringendo*
- Staff 9: *f*, second ending bracket.
- Staff 10: triplet marking.

VIOLINE.

mf appassionato

cresc.

1 *3 rit.* *Schneller.*
ff *f*

2 *poco rit.* *a tempo*
mf *più tranquillo*

dim. *2* *1*
p

a tempo
mp *cresc.*

f appassionato

sfz *dimin.* *im Tempo, etras*
rit. *p*

ruhiger *3* *3* *dimin.*
ff *pp*

VIOLINE.

II.

Weihevoll, nicht schleppend.

Piano *dolee*

10 II *p* *cresc.*

f *p*

cresc. *f* *dim.*

pp

sempre pp

mp *poco a poco cresc.*

f

sempre cresc. *ff*

dimin. poco a poco *p* *pp*

Doppelt so schnell.

1 *sfz* *p* *tr*

VIOLINE.

Violin score for measures 1-12. The music is in a key with three flats and a 3/4 time signature. It features various dynamics and performance instructions:

- Measures 1-2: *f*, *p*, *cresc.*, *tr.*
- Measures 3-4: *f*, *dimin.*, *rit.*
- Measures 5-6: *p*, *a tempo*, *molto*, *tr.*
- Measures 7-8: *ritenuto*
- Measures 9-10: *Tempo I.*, *p*, *cresc.*
- Measures 11-12: *p*, *cresc.*
- Measures 13-14: *f*, *dim.*
- Measures 15-16: *molto espr.*, *p*
- Measures 17-18: *mf*, *sul G.*, *dimin.*
- Measures 19-20: *mf*, *sul D.*, *pp*

VIOLINE.

III.

Rasch.

6
mf cresc. f

cresc. p

cresc. f

pp f p cresc. f

cresc. f

p sempre dimin.

pizz. arco pp espr.

3

p p cresc. f

f

ff

VIOLINE.

dim. -
pizz.
arco
p
cresc.
f
p
cresc.
f
pp f p cresc.
f
dimin.
p
p espr. cresc.
dimin. pp
mf cresc.

VIOLINE.

p *cresc.* *dim.*
f *Von hier an bis zum Schluss immer schneller.*
e poco rit. *a tempo* *f* *cresc.*
ff *pizz.* *pp*

IV.

Langsam.

mf *cresc.* *f* *rit.* *a tempo*
f *cresc.* *ff* *rit.* *a tempo poco*

VIOLINE.

a poco stringendo e cresc. **ff**

sf rit. **Ruhig. dolce** *pp*

Pfte.

cresc. **p** **p**

poco rit. a tempo **pp**

cresc. *stringendo e molto cresc.*

Lebhaft und feurig. *mf* *cresc.* **f**

dim. *cresc.*

sempre cresc. **ff**

pesante *mf* **p**

dim. **8**

VIOLINE.

The image shows a violin score consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *cresc.*, *mf*, *f*
- Staff 4: *rit.*, *a tempo*, *f*, *dim.*
- Staff 5: *p*, *mf*, *cresc.*, *1*, *3*
- Staff 6: *f*, *f*, *dim.*, *cresc.*
- Staff 7: *sempre cresc.*
- Staff 8: *ff*, *pesante*
- Staff 9: *mf*, *p*
- Staff 10: *pp*

VIOLINE.

First staff of music, treble clef, featuring a melodic line with slurs and a *cresc.* marking.

Second staff of music, treble clef, featuring a melodic line with slurs, a *mf* marking, and a *cresc.* marking.

Third staff of music, treble clef, featuring a melodic line with slurs, a *f* marking, and a *sempre cresc.* marking.

Fourth staff of music, treble clef, featuring a melodic line with slurs.

Schneller.

Fifth staff of music, treble clef, featuring a melodic line with slurs, a *f* marking, and a *Schneller.* instruction.

Sixth staff of music, treble clef, featuring a melodic line with slurs and a *sempre f* marking.

Seventh staff of music, treble clef, featuring a melodic line with slurs and a *cresc.* marking.

Eighth staff of music, treble clef, featuring a melodic line with slurs, a *p* marking, a *cresc. poco a poco* marking, and a *f pesante* marking.

Ninth staff of music, treble clef, featuring a melodic line with slurs and a *ff* marking.

Tenth staff of music, treble clef, featuring a melodic line with slurs and a *ff* marking.

